### josh clark @bigmediumjosh







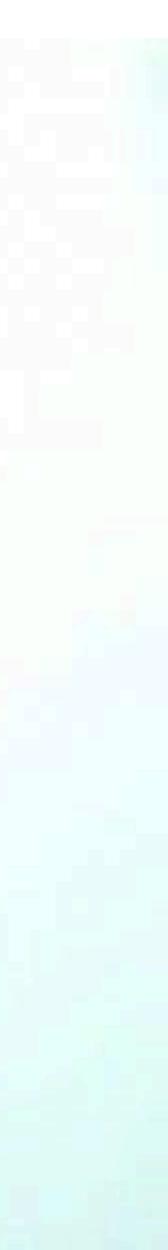


## a quick trip to the near future

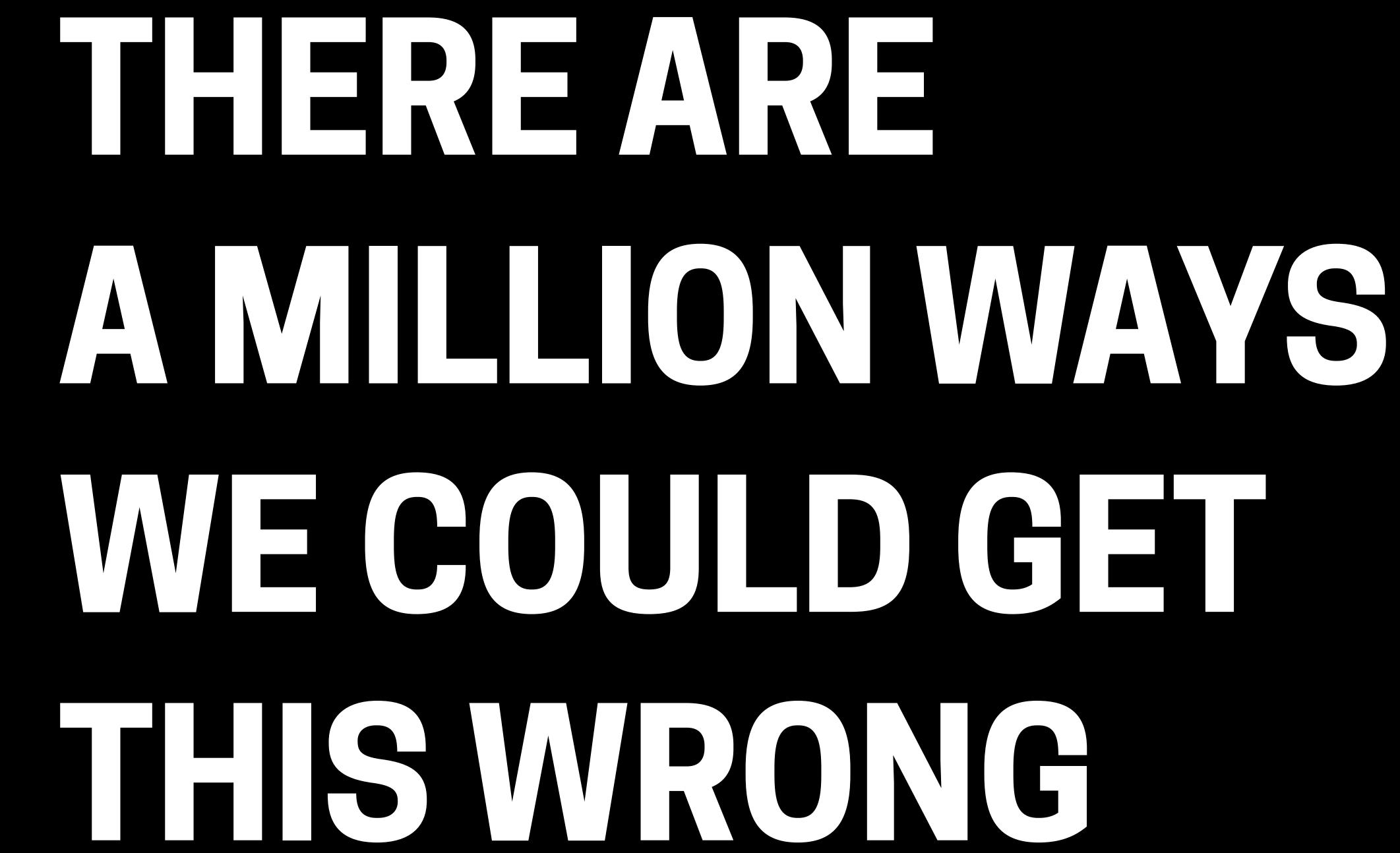


### Curious Rituals curiousrituals.nearfuturelaboratory.com











## so let's think hard about how we might get it right





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10	FORMAT(1)
	DO 200 1=1.N
	READ 1, 110, V
110	FORMAT(E)
	SUM=SUM + V
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200	CONTINUE
200	SAMP=N
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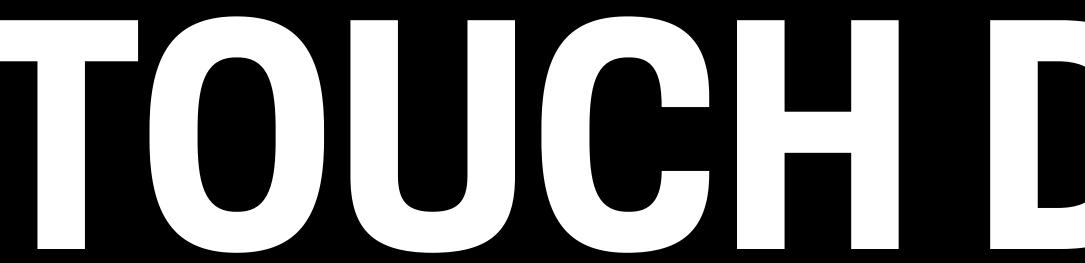
4







## like a physical object



## ᆘᅡᅵ

THE SCREEN HAS LONG SEEMED a trusty canvas as the base for our visual interfaces. For most of web design's short history, screens were reassuringly stable. They kept the same aspect ratio for decades, and though they gradually grew in size, they did so at a steady pace. The web design industry settled on standard widths-beginning with 600 pixels in the 1990s, then 800 pixels around 2000, then 980, and finally 1200. And then, suddenly, this fixed-width illusion exploded with the mobile revolution and its bevy of screen shapes and sizes.

Responsive design is the new normal, and thanks to CSS media queries, we've adapted our designs to pocket-sized containers. But touchscreens and other emerging input devices pose stubborn new challenges, like wide-ranging pixel densities and mercurial touch support, that media queries aren't (yet) equipped to handle. Screens no longer provide the solid design footing they once appeared to.

Our mission is to build solid physical interactions on top of this squishy virtual foundation. This chapter explains how

to bring som cross-device screen, We'll viewports ar you don't kne look at what you can safel Even the s resists a stra certain. Idea date multiple accounts for nately, we de inputs, Keyb gesture-we



ciervier as the bise for our visual interfaces. For most of web design's short history, accounts wate reasoningly stable. They kept the same aspect ratio for decades, and though they gradually grew in sinc, they did so at a steady pace. The web design industry settled on standard widths-beginning with 600 pix els in the report, then for placis around apop. three ploy and finally 1200. And three, walderby, this fixed width illusion applieded with the mobile revolution and its bevy of access shapes and sizes.

Responsive design is the one neeral, and thatis to CSS media queries, we've adopted

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44 DESIGNING FOR TOUCH

THE SCREEN HAS LONG SEE base for our visual interfaces. Fe short history, screens were reas the same aspect ratio for decade ally grew in size, they did so at ; design industry settled on stand with 600 pixels in the 1990s, the then 980, and finally 1200. And t width illusion exploded with th bevy of screen shapes and sizes

Designing fo

### 差 A BOOK APART

Brief books for people who make websites

## H

Responsive design is the new ne media queries, we've adapted or containers. But touchscreens an devices pose stubborn new chal

70 of 23

Josh Clark

A BOOK APART First Sould do prairie a her heles and the

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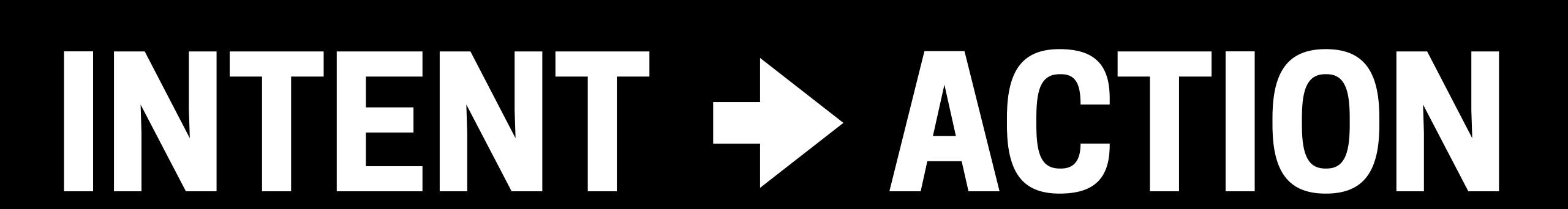


Josh Clark

kindle



# our job is to

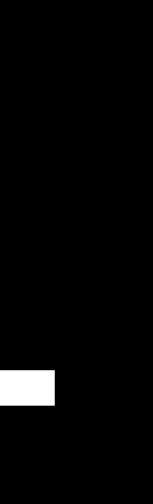






## DGTALE PHYSICAL

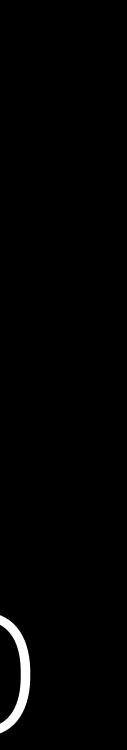
## PHYSICAL > DIGITAL



## sensors smarts connection THE SWARDBONES



## MOBLEGIVES **COMPUTING POWER** to INNOBILE OBJECTS





### Nappy Notifier bit.ly/diaper-app



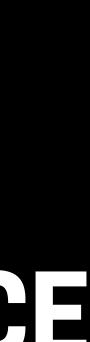
## SENSORSAWWY



### www.w3.org/standards/techs/js

### - RECORD AUDIO & VIDEO - UNDERSTAND SPEECH VIDEO CONFERENCE - MAKE & HEAR SOUND - ACCELEROMETER AMBIENT LGHT - GPS LOCATION





### www.w3.org/standards/techs/js







## GO FROM HERE?





### tour kinds of physical interfaces SENSOR INPUT TO THE WEB



### four kinds of physical interfaces **SENSOR INPUT TO THE WEB** NOTIFICATION FROM THE WEB



### four kinds of physical interfaces **SENSOR INPUT TO THE WEB NOTIFICATION FROM THE WEB** AVATAR OF DIGITAL INFO



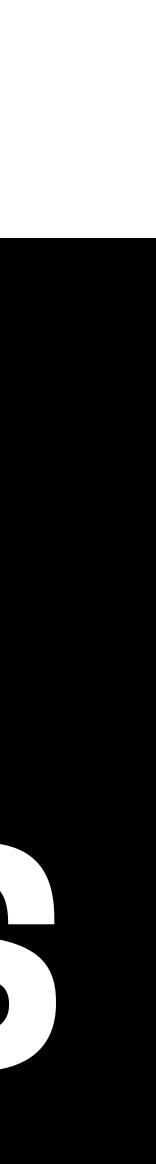
### four kinds of physical interfaces **SENSOR INPUT TO THE WEB NOTIFICATION FROM THE WEB** AVATAR OF DIGITAL INFO PHYSICAL INTERACTION



### the web gets physical



## TO WEBSERVICES





### propellerhealth.com







Generally, you don't see that kind of behavior in a major appliance.





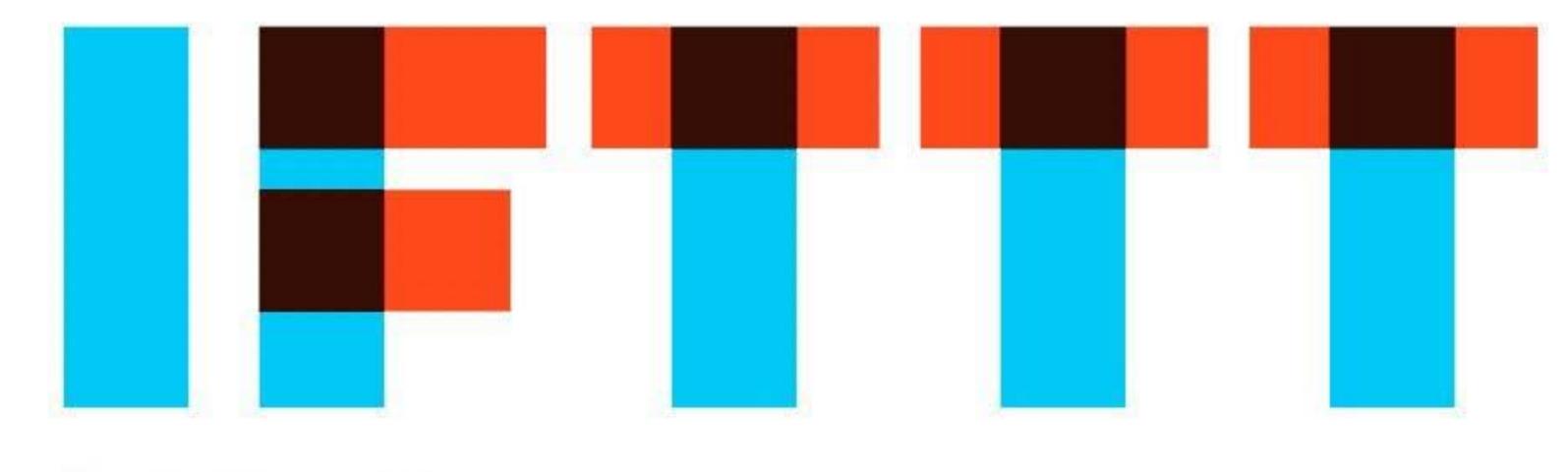


### AWS IoT Button



### bt.t

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## ifthisthenthat

## if<u>this</u>thenthat



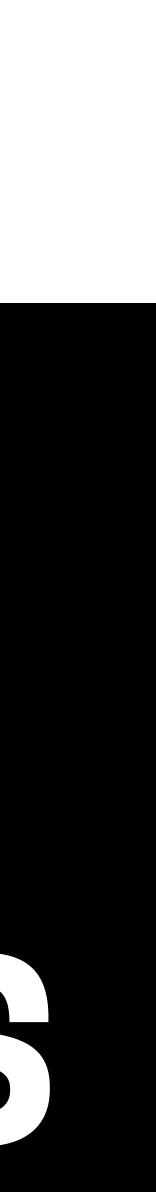


### the web gets physical

# 



## FROM WEBSERVICES

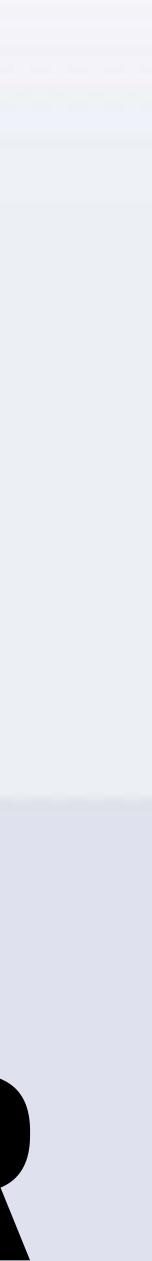


















### Ringly





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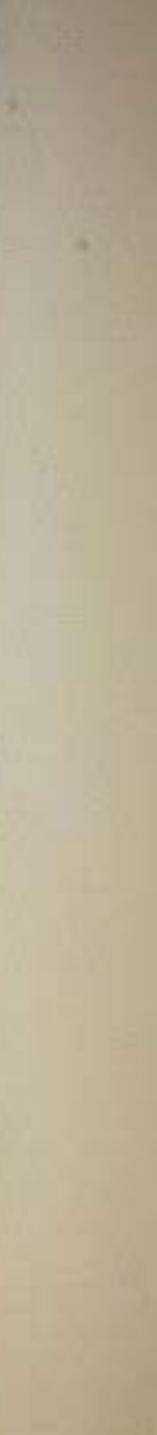


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# TECHNOLOGY







### Mailchimp: Oliver bit.ly/mailchimp-oliver



# if<u>this</u>thenthat





# FOR DIGITAL APIS



## the web gets physical

# PHYSICAL AVATAR

## OF DIGITAL NEO





## Google has cataloged



# 



https://stratechery.com/2016/googles-go-to-market-gap/

### **Medication** Plan

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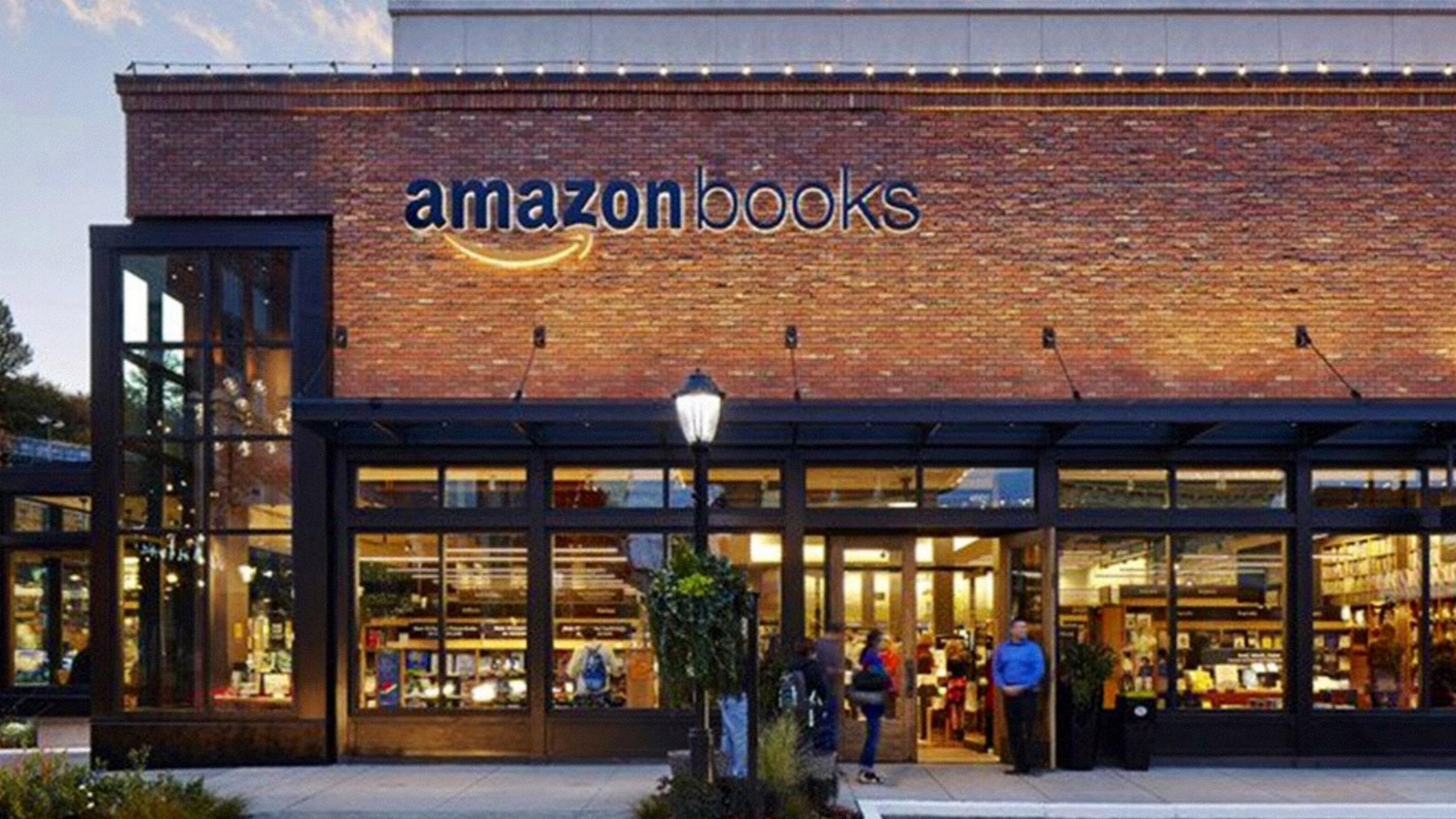


What if a physical store could do all the best things an online store can do?



## LIZA KINDRED

 $(\alpha)LizaK$ 







**Amazon Customer Review** 

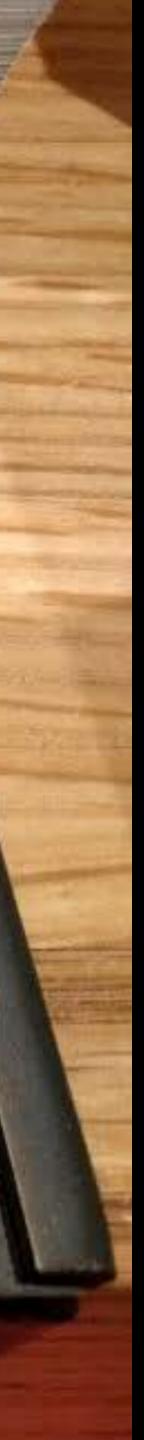
fall for the history of America, cowboys, the Oregon Trail, unbreakable friendships, first loves, means to survival, racial in-differences and the wild, wild west."

**Under a Painted Sky** by Stacey Lee

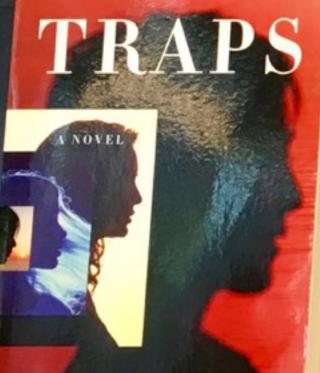
# "Lee's debut historical fiction simply made me

- ADITI SAHA

4.8 stars - 78 reviews 



## Staff Favorites

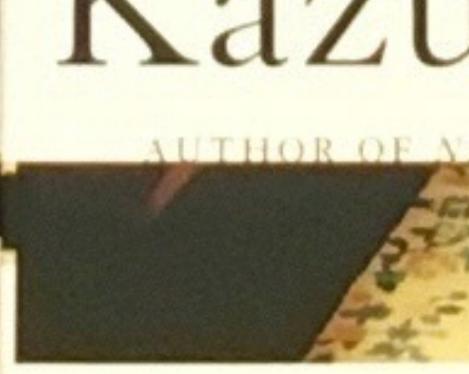


### MACKENZIE BEZOS

"Tost but nuanced, a character-driven thriller that is both suspenseful and intelligent." lique







### Jeff Bezos, Founder & CEO, Amazon.com

book ever could.

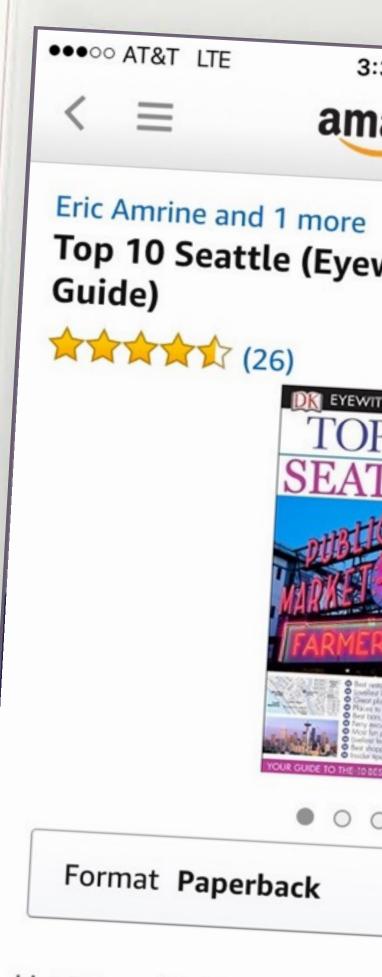
The Remains of the Day by Kazuo Ishiguro

## razuo isinguio

### My favorite book. It teaches the dangers and sorrows of life regret better than any nonfiction



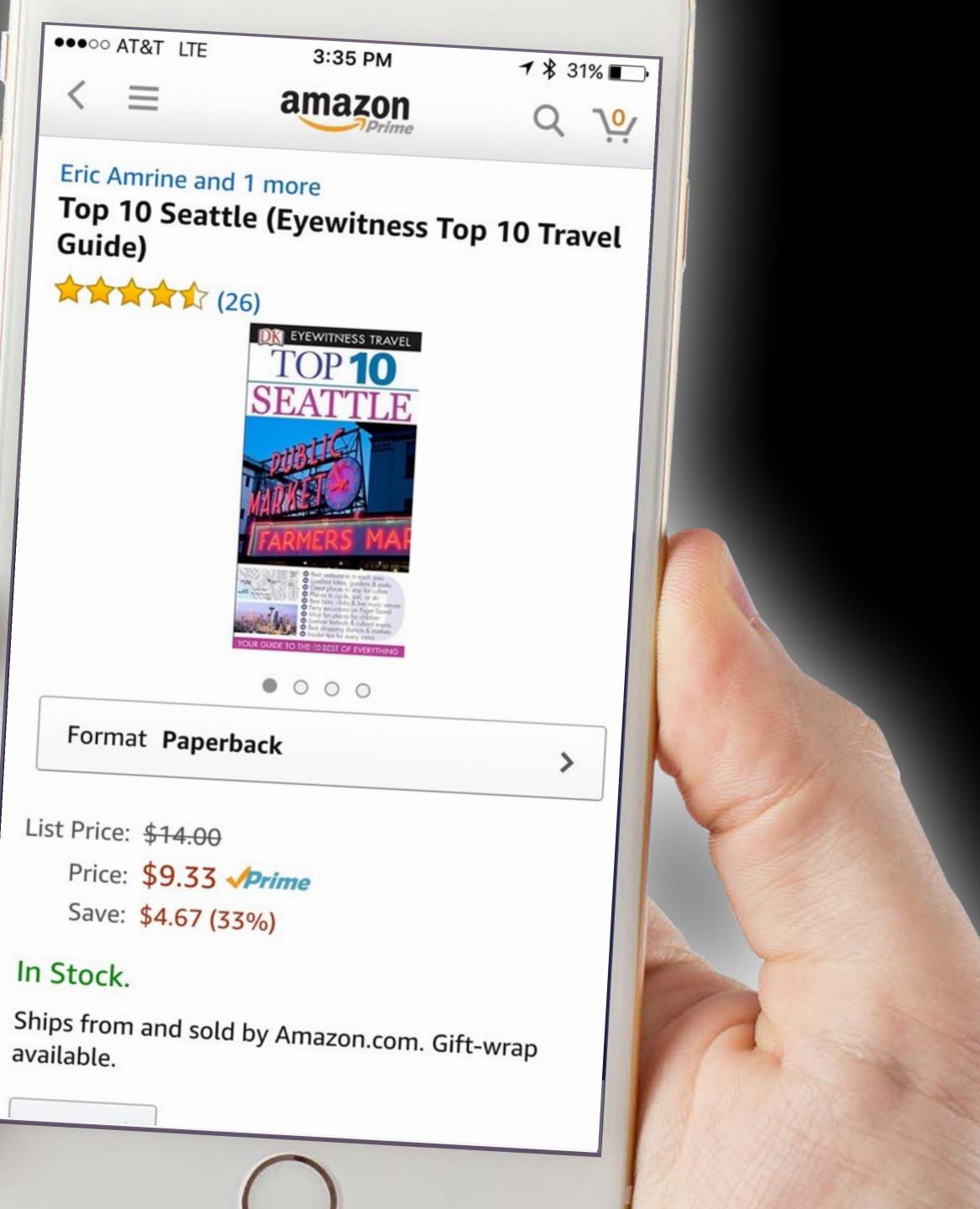




List Price: \$14.00 Price: \$9.33 *Prime* Save: \$4.67 (33%)

### In Stock.

available.

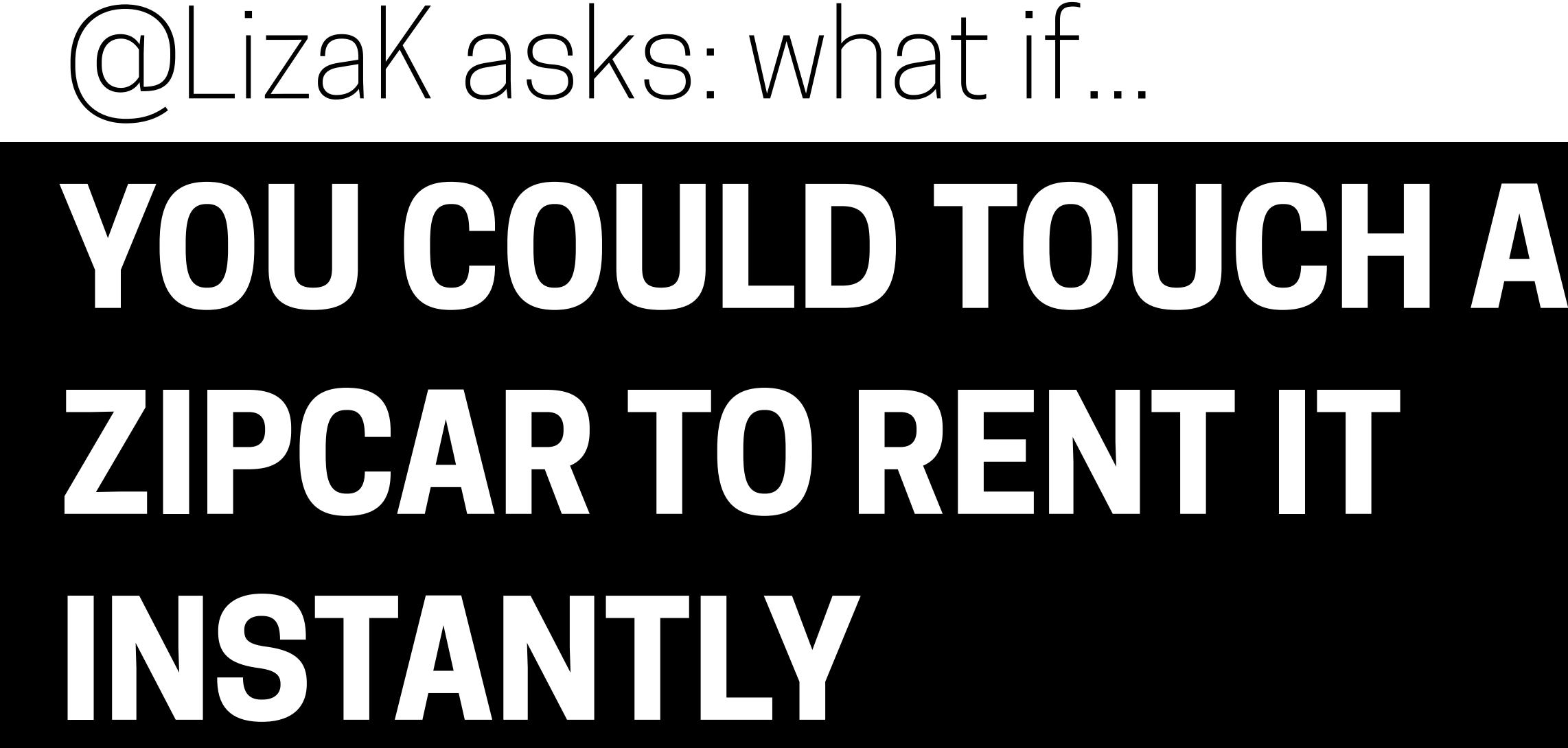




Big Magic: Creative Living Beyond Fear

Me swore that its





## @LizaK asks: what it...

# KOUPADJUST BY WALKING OUT OF THE STORE WITH A PRODUCT

# 









### Lifeprint lifeprintphotos.com









Mary Parks @maryparks

### If I have to launch an app every time I want to use your physical product, or in order for it to be easy to use, you have failed me.

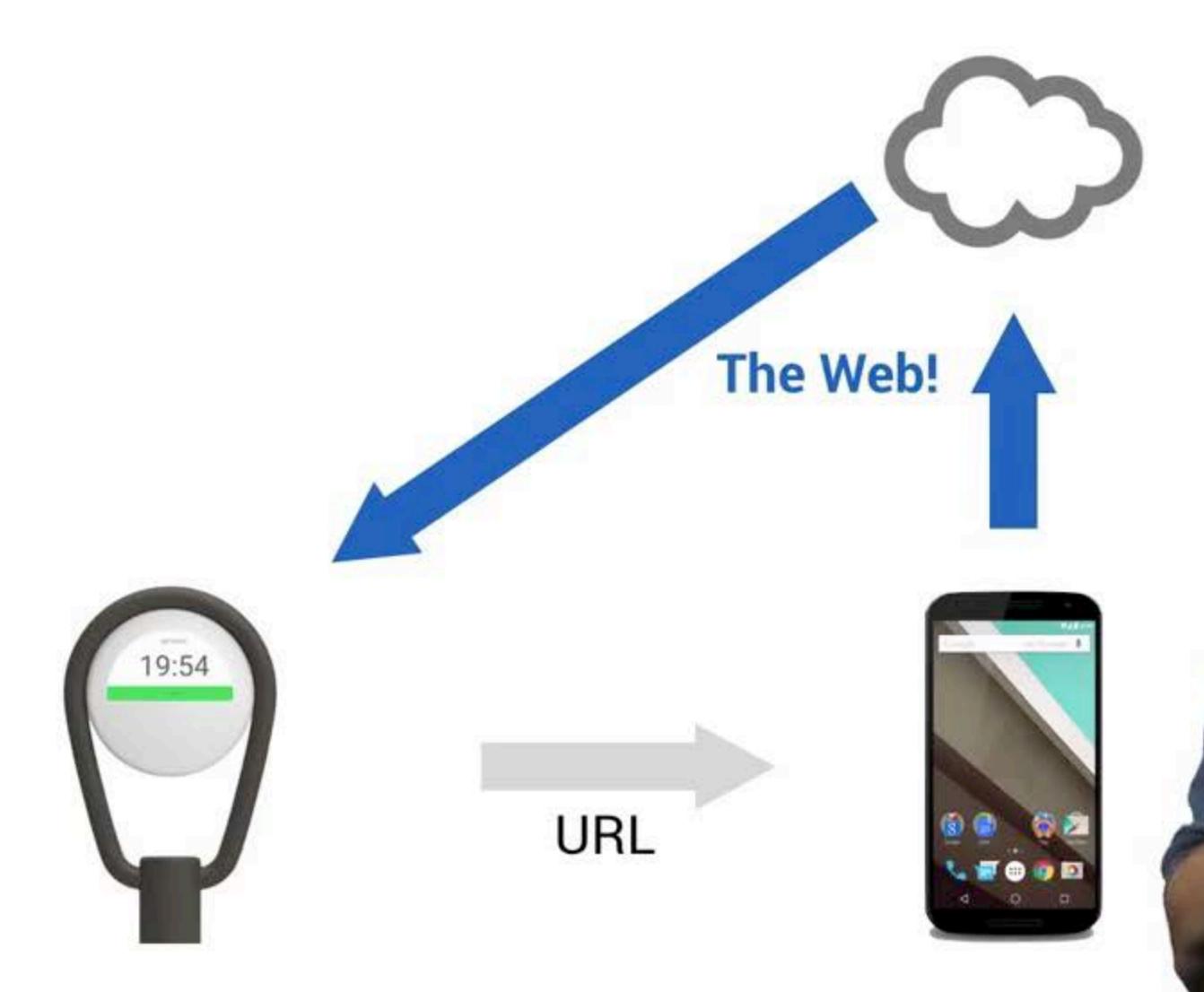




# PHYSICAL WEB















## physical-web.org









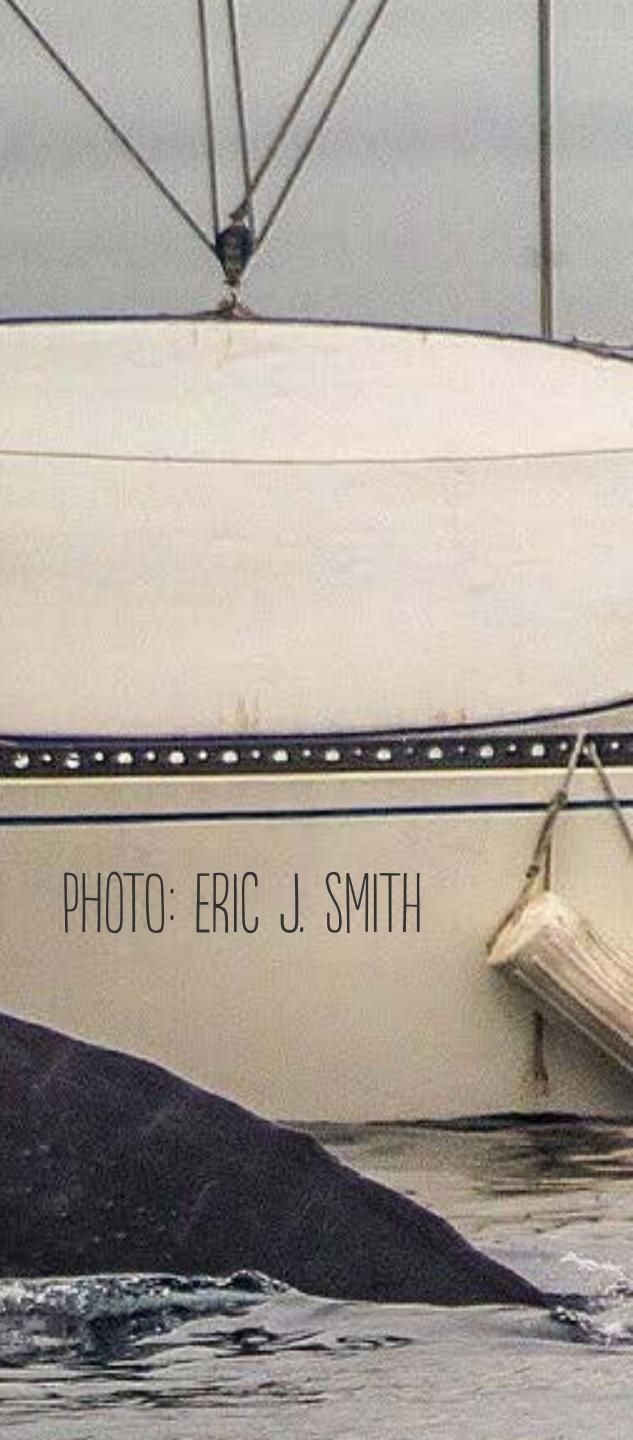


## PHOTO: ERIC J. SMITH

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Contraction of the



## the web gets physical

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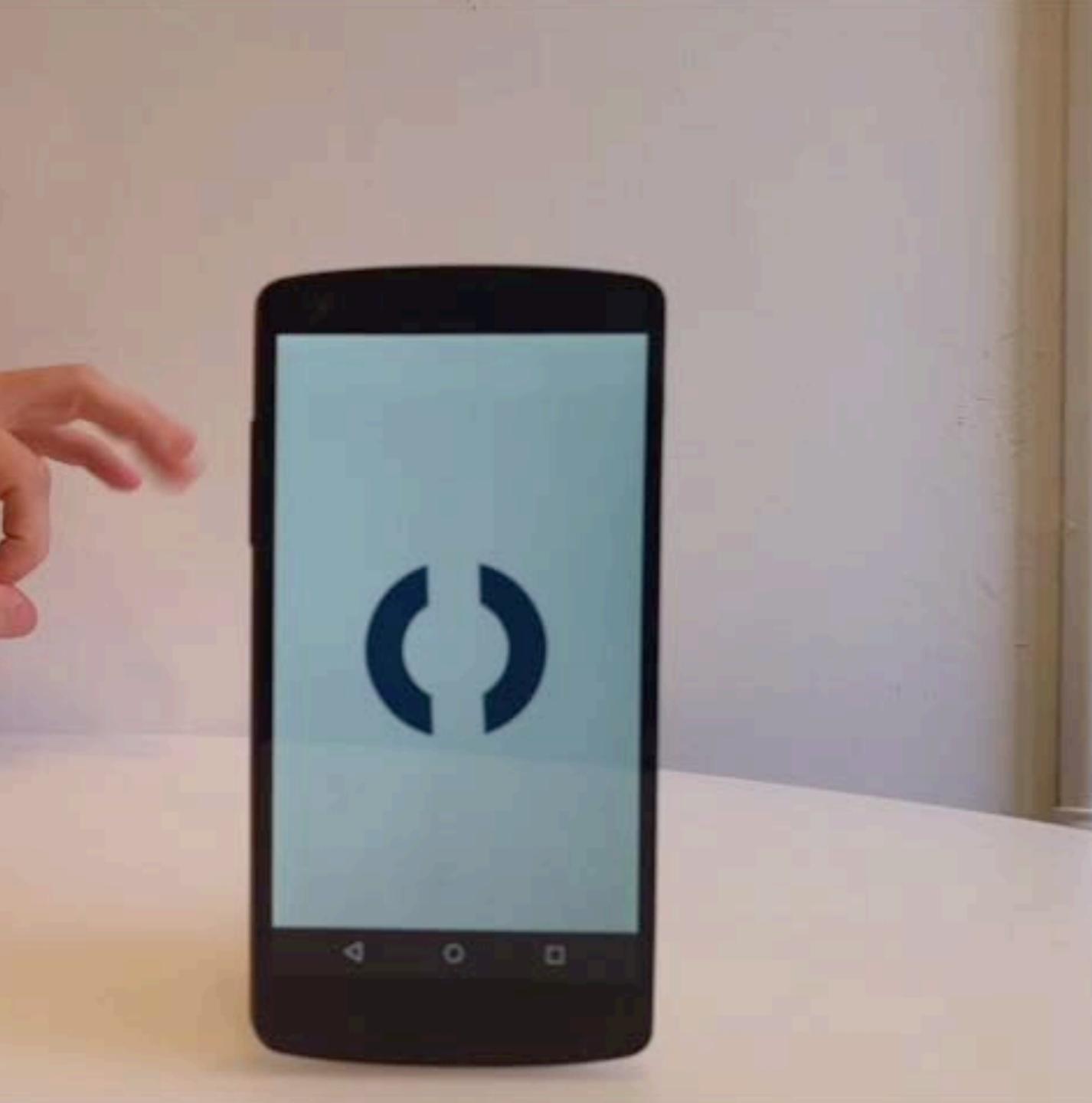
### Thaw bit.ly/mit-thaw

Using the phone we can manipulate digital content and seamlessly exchange it between devices.





Presto http://presto.watch @prestogesture



### Grab Magic bit.ly/grab-magic



# push the possibilities ot everyday devices

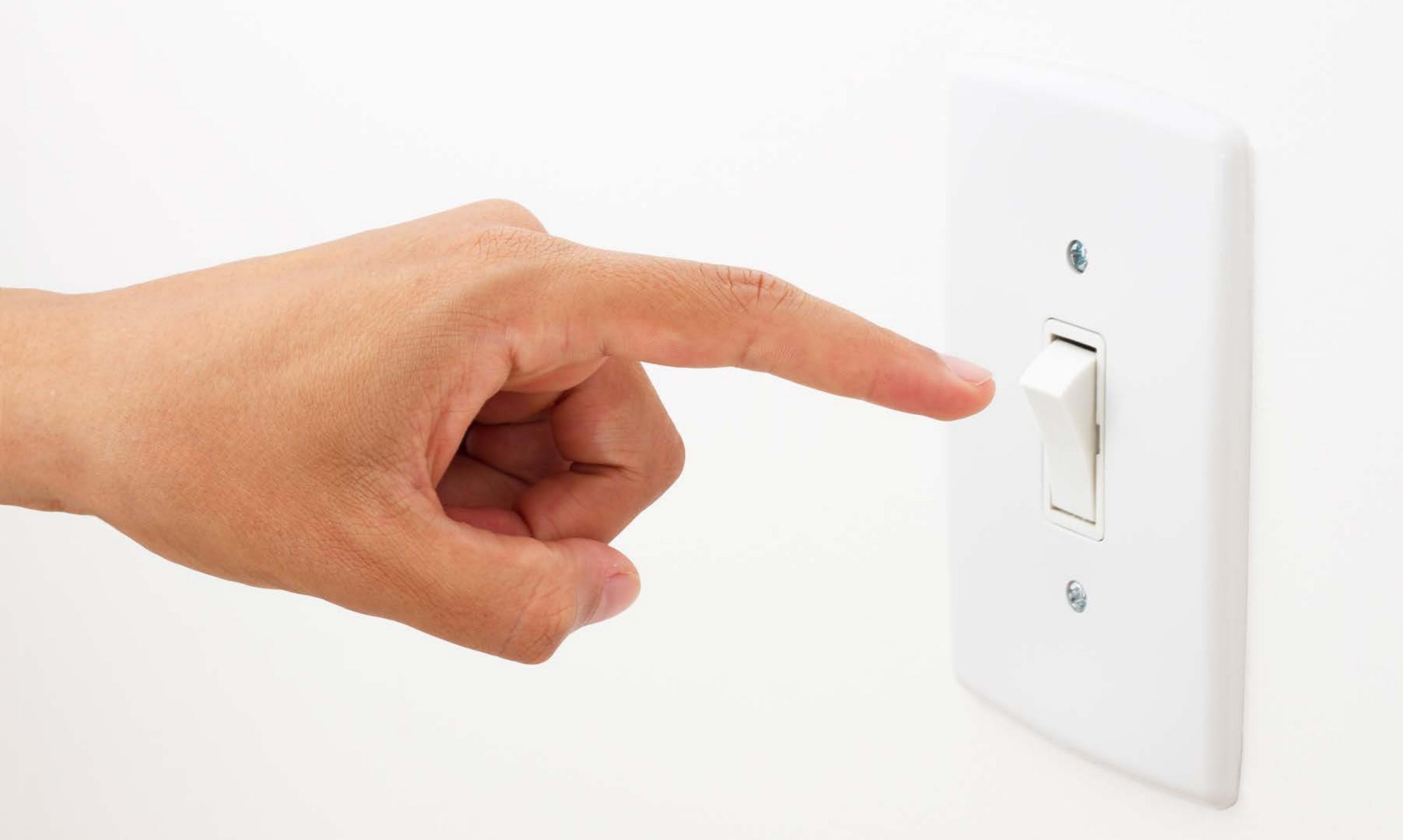




# it's not a challenge of technology

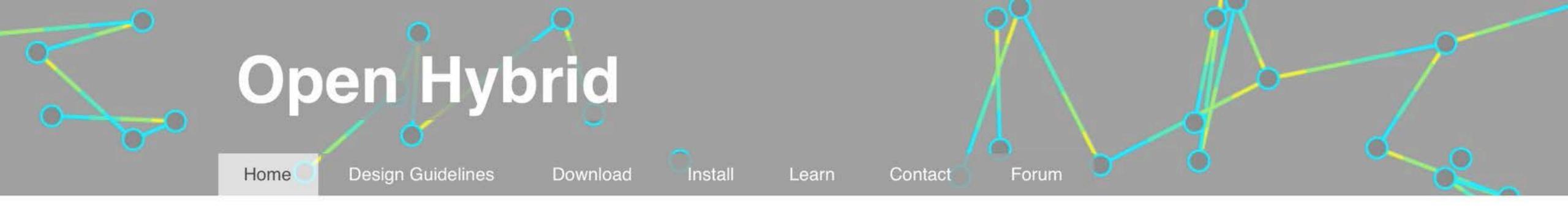






Reality Editor realityeditor.org





## **Open Hybrid** is a platform for interaction with everyday objects.

It combines physical objects with the benefits of a flexible augmented user interface.

It is Open Source and based on Web-Technology and Arduino. Join our Community Find a simple Arduino Yun example here and the Reality Editor in the iOS App Store

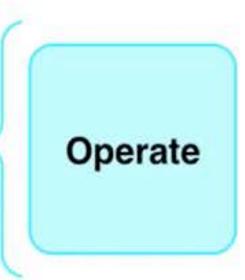
### **Design Guidelines**

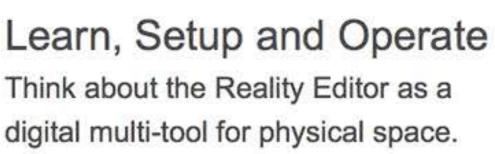


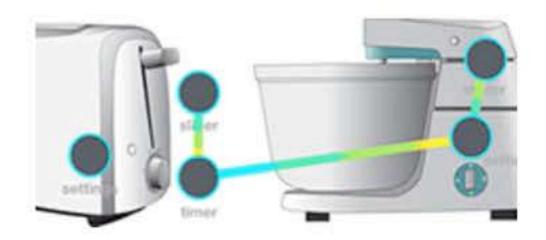
### Direct Mapping

The need for new visual Paradigms for the Operation of the Internet of Things.

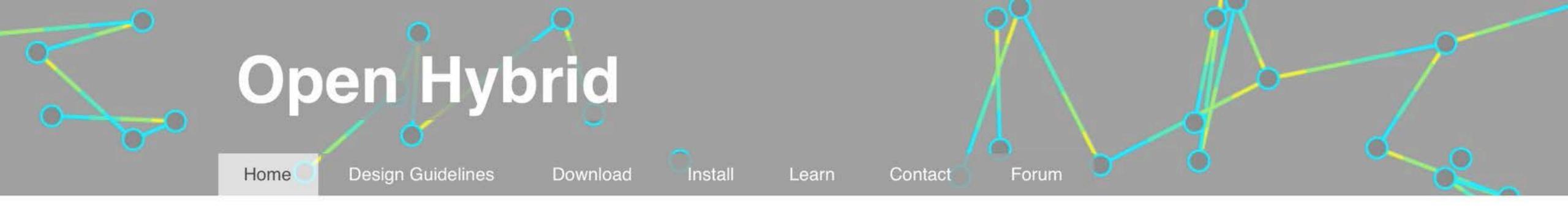
Think about the Reality Editor as a digital multi-tool for physical space.







How to Connect everything How to connect the functionality of electronic devices



## **Open Hybrid** is a platform for interaction with everyday objects.

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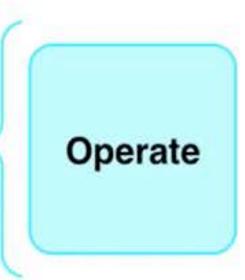
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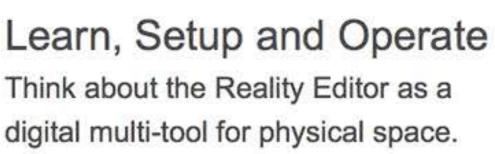


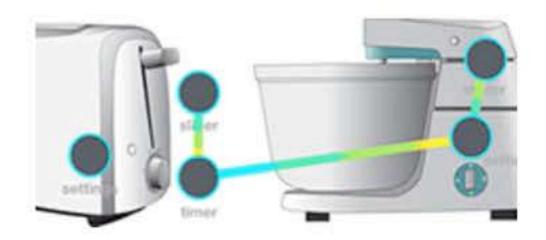
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Think about the Reality Editor as a digital multi-tool for physical space.







How to Connect everything How to connect the functionality of electronic devices

# SCREENS CONEIGURE

# **OBJECTS OPERATE**

# openhybrid.org











# amazon echo

amazon.com/echo











## Ready? Let's get started

Read our getting started guide for an overview of how users interact with your Alexa skill and to learn how to conduct a conversation with your customers. You can also follow these steps:



Design an effective voice user interface to give users a great experience See Voice Design Best Practices

Create a framework to map user requests to intents your service can handle See Defining the Voice User Interface

Build out sample phrases so that your skill Review sample code in Node.js or Java responds to user intents See Sample Utterances

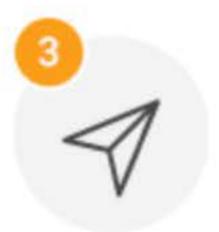


Build and Host Code

Set up your skill in AWS Lambda or another cloud-based hosting service See Creating a Lambda Function

Code your skill See Handling Requests

See Alexa Skills Kit Samples



### Submit Your Skill

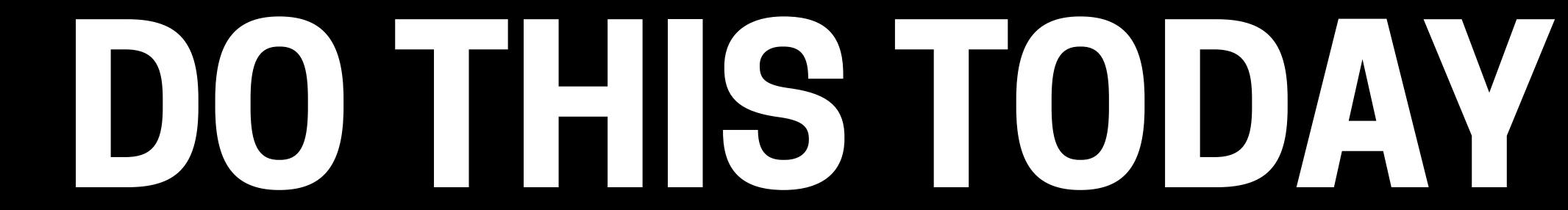
Add your skill to the developer portal See Registering Skills

Test your skill using our service simulator or on Amazon Echo See Testing a Skill

Submit your skill for certification See Submission Checklist



## developer.amazon.com





# four kinds of physical interfaces SENSOR INPUT TO THE WEB NOTIFICATION FROM THE WEB AVATAROFDGTALNFO PHYSICAL INTERACTION





# TOWHOSE BENEFT?



## ==========UPDATE===== > You have 15 pairs of underwear left. [Ok] [buy more underwear] [find help online] > Your cat checked in at the litterbox. > Your microwave just heated a lasagna. > Record: You stared out the window for 23 minutes. [Ok] [post your score] > Your couch likes your microwave's status update. > It's raining again. [0k] > 15 of your things are broken. > You haven't left the house in 5 days. [0k]

http://omershapira.com/blog/2014/09/its-raining-again/



## the goal is not to make things talk

# ISTORPROVE THE CONVERSATION



## ind.ie/blog/ethical-design-manifesto/





# CAPITAL SM







# DOES MOUR BED HAVE () BEBEOREVOURRE AFRAID TO GO TO SLEEP

Rich Gold



## A robot vacuum tried to eat its sleeping owner's head



By Molly McHugh M SFollow on February 08, 2015

The future of robots is simultaneously thrilling and terrifying. For every mental image of sweet *Wall-E*, there's one of *Terminator*'s invincible red eye. Will our robotic overloads be task-oriented, adorable, and friendly... or will they try to murder us in our sleep?





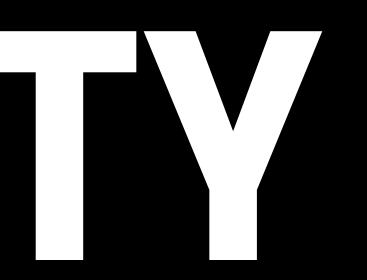
## **\$deity** spare us all from bright young things with an algorithm, a data set, and the notion that history, causality, & culture are irrelevant

RETWEETS	LIKES	
56	58	

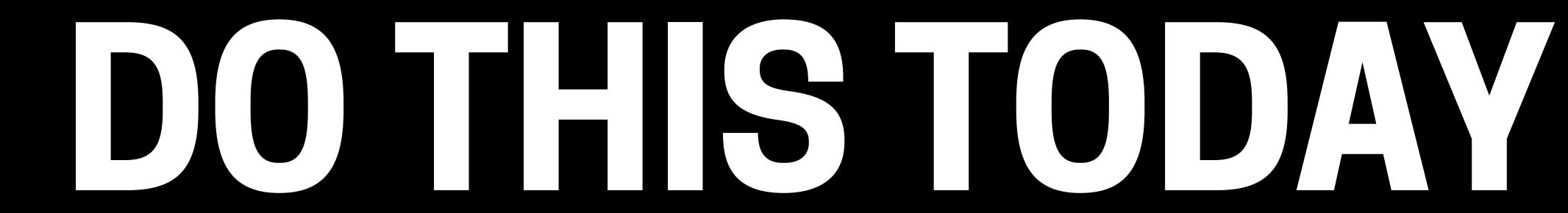
4:43 AM - 15 May 2016







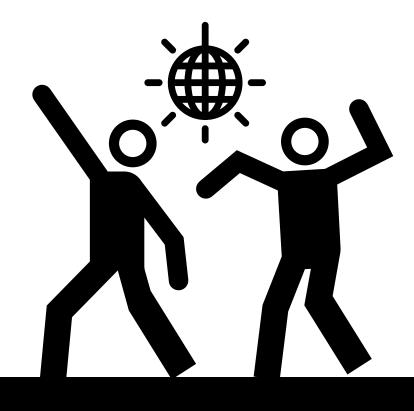
## check the values of your creation











## josh clark Obigmediumjosh

